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Official Supplier

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DVS hits the big screen: DVS is official supplier to the Berlin International Film Festival

As official supplier, Rohde & Schwarz DVS GmbH is supporting the 63rd Berlin International Film Festival (Berlinale) by equipping it with its solutions and making digital cinema possible at the festival. The DVS systems enable efficient workflows to be created covering video ingest and storage through to Digital Cinema Package generation and validation.

Hanover/Berlin. While the stars parade the red carpet at the Berlinale, the innovative solutions from Rohde & Schwarz DVS GmbH are working behind the scenes at the festival to ensure the workflows are efficient and the quality of the moving images is faultless. As official supplier to the 63rd Berlin International Film Festival (February 7 to 17, 2013), the Hanover-based company is providing technical equipment in the form of three CLIPSTER[®] DI workstations and one SpycerBox Flex, DVS's flexible storage solution.

With its range of formats, versatility and reliability, the CLIPSTER[®] DI workstation offers considerable advantages to the Berlinale: As CLIPSTER[®] supports a wide range of formats, films that have already been submitted digitally can be converted and processed quickly; furthermore, the DI workstation enables high-quality Digital Cinema Packages (DCPs) to be generated faster than in real-time – and their quality and conformity then checked using the DCI validation tool to ensure they meet the DCI standard. The Berlinale film office can also make last-minute adjustments to films, such as subtitle changes, using CLIPSTER[®].

Thanks to its multitude of interfaces, the SpycerBox can be integrated seamlessly into the existing infrastructure at the Berlin International Film Festival. Configured as a SAN, it backs up data reliably, quickly and continuously – something which is of vital importance to events of this scale.

The Berlin International Film Festival is one of the international film industry's most important events. With ticket sales approaching 300,000 the Berlinale is a key public festival. Over 19,000 industry visitors from 115 countries, including 4,000 journalists, are expected to attend the festival. The Berlin International Film Festival's public program shows around 400 films each year which are mainly world and European premieres, with films of all genres, lengths and formats getting a screening in the various sections.

Ove Sander, Technical Manager – Digital Cinema, Berlin International Film Festival: "The DVS systems play a major role in our work processes that have turned out to run a lot easier. They don't just help us process all received contributions quickly; they also enable us to perform straightforward quality checks."

Michael Bauer, DVS Sales Manager DACH, Central Europe: "We're delighted to support the Berlinale as an official supplier. In particular, our CLIPSTER® DI workstation is playing a key role in generating encrypted DCPs."

About Rohde & Schwarz DVS GmbH: For more than 25 years, Rohde & Schwarz DVS GmbH has been very successful in the professional film, video post production and broadcast markets. The specially developed and manufactured hardware and software are applied to the production of popular TV series, Hollywood blockbusters and in Digital Cinema. CLIPSTER® was the first system in the world to make real-time 4K processing possible. The future-proof Media Production Hub VENICE offers a flexible solution for modern, file-based workflows in broadcast environments. www.dvs.de

38 lines / 2,980 keys

Caption (CLIPSTER®)

CLIPSTER® allows for high-quality DCPs to be created at the 63rd Berlin International Film Festival. (Photo: DVS)